

2014 7/1 Adult 1200yen child 600yen

Come and See! Okinawa good old times!

Admission fee Adult/840yen Student/730yen Child/420yen
10% discount for the group of 20 people or more

Opening time 8:30~17:30 (Open 7 days a week)
《Last admission 17:00》

Attraction ◎Michi Junee.....10:00・16:00
◎Eisa.....9:00・13:00

Schedule as of October 2010.

Wheelchair, Stroller, Umbrella (free rental)

There are wheelchairs and barrier-free restrooms so that a physically challenged can enjoy in the Ryukyu Mura.

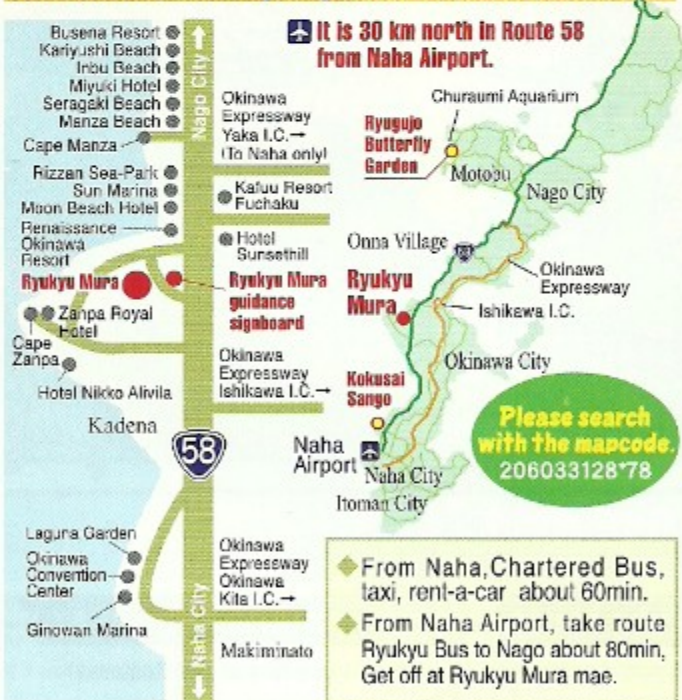
Because a number is limited, please refer for the rental articles in the general bureau of the entrance. There is the place that it is hard to walk partly in the village. Please understand it beforehand.

You need to pay 500 yen as the deposit when you borrow an umbrella, and this deposit repays when returning the umbrella. Please understand it.

We are preparing "the portable voice guide" which can listen to detailed guidance in this village. Please apply at the entrance. One rental fee is 500 yen.

* You need to pay 1000 yen as the deposit when you borrow an portable voice guide, and this deposit repays 500 yen when returning it.

Access to the Ryukyu Mura (Ryukyu Village)



ENGLISH MAP

clickokinawa.com

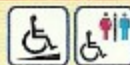
Ryukyu Mura

TO ALL THE WORLD FROM RYUKYU MURA, OKINAWA



—国・登録有形文化財—

琉球村



Wheelchair, in this village becomes the environment which it possible to use.

Country and tangible cultural properites
Ryukyu Mura
TO ALL THE WORLD FROM RYUKYU MURA, OKINAWA

1130 Yamada, Onna Village, Okinawa 904-0416
(approx. 15 min. from Ishikawa I.C., Okinawa Expressway)

TEL.098-965-1234 FAX.098-964-3411

URL www.ryukyumura.co.jp E-mail info@ryukyumura.co.jp



Country and tangible cultural properties

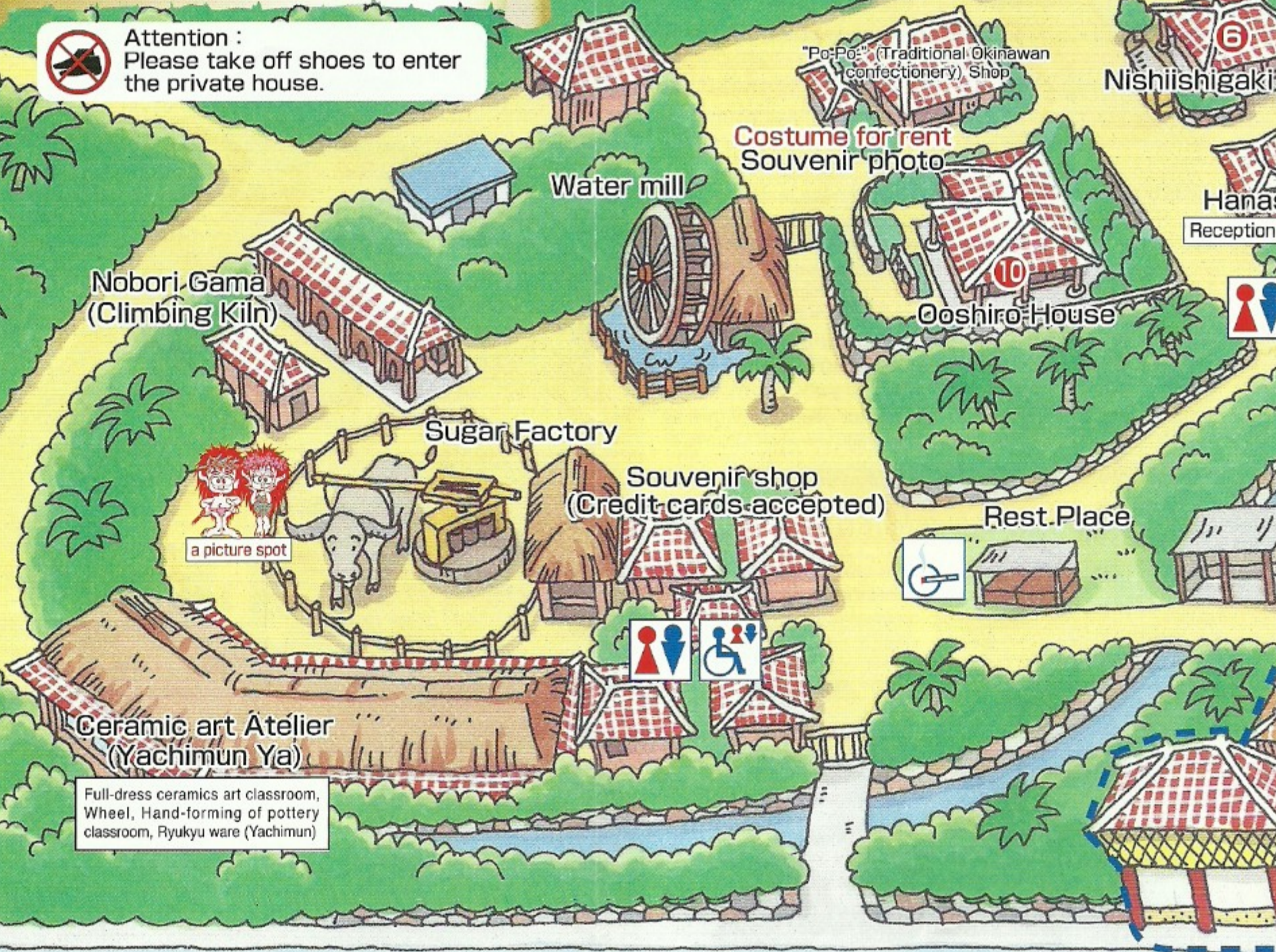
Ryukyu Mura

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Information of facilities



Attention :
Please take off shoes to enter the private house.



Full-dress ceramics art classroom, Wheel, Hand-forming of pottery classroom, Ryukyu ware (Yachimun)

Show Schedules

time	contents	place
9:00	Eisa	The guard place square
10:00	Michijunee	The central square in the park
11:00	Entertainment show	The station of Okinawa "Champloo theater"
12:00	Entertainment show	The station of Okinawa "Champloo theater"
13:00	Eisa	The central square in the park
14:00	Entertainment show	The station of Okinawa "Champloo theater"
15:00	Entertainment show	The station of Okinawa "Champloo theater"
16:00	Michijunee	The central square in the park

Schedules are subject to change.

Nakasone house

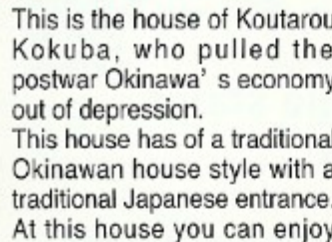
(About 200 years of architectures)



It was removed and reconstructed from Yomitan village of Zakimi in 1984. Nakasone house is a general house. At this house, it is possible to have green tea and other beverages.

Kokuba house

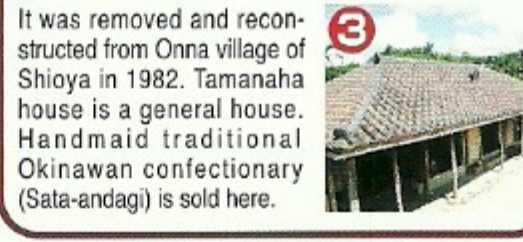
(About 85 years of architectures)



This is the house of Koutarou Kokuba, who pulled the postwar Okinawa's economy out of depression. This house has of a traditional Okinawan house style with a traditional Japanese entrance. At this house you can enjoy sweets made from Okinawan fruits.

Tamanaha house*

(About 115 years of architectures)



It was removed and reconstructed from Onna village of Shioya in 1982. Tamanaha house is a general house. Handmaid traditional Okinawan confectionery (Sata-andagi) is sold here.

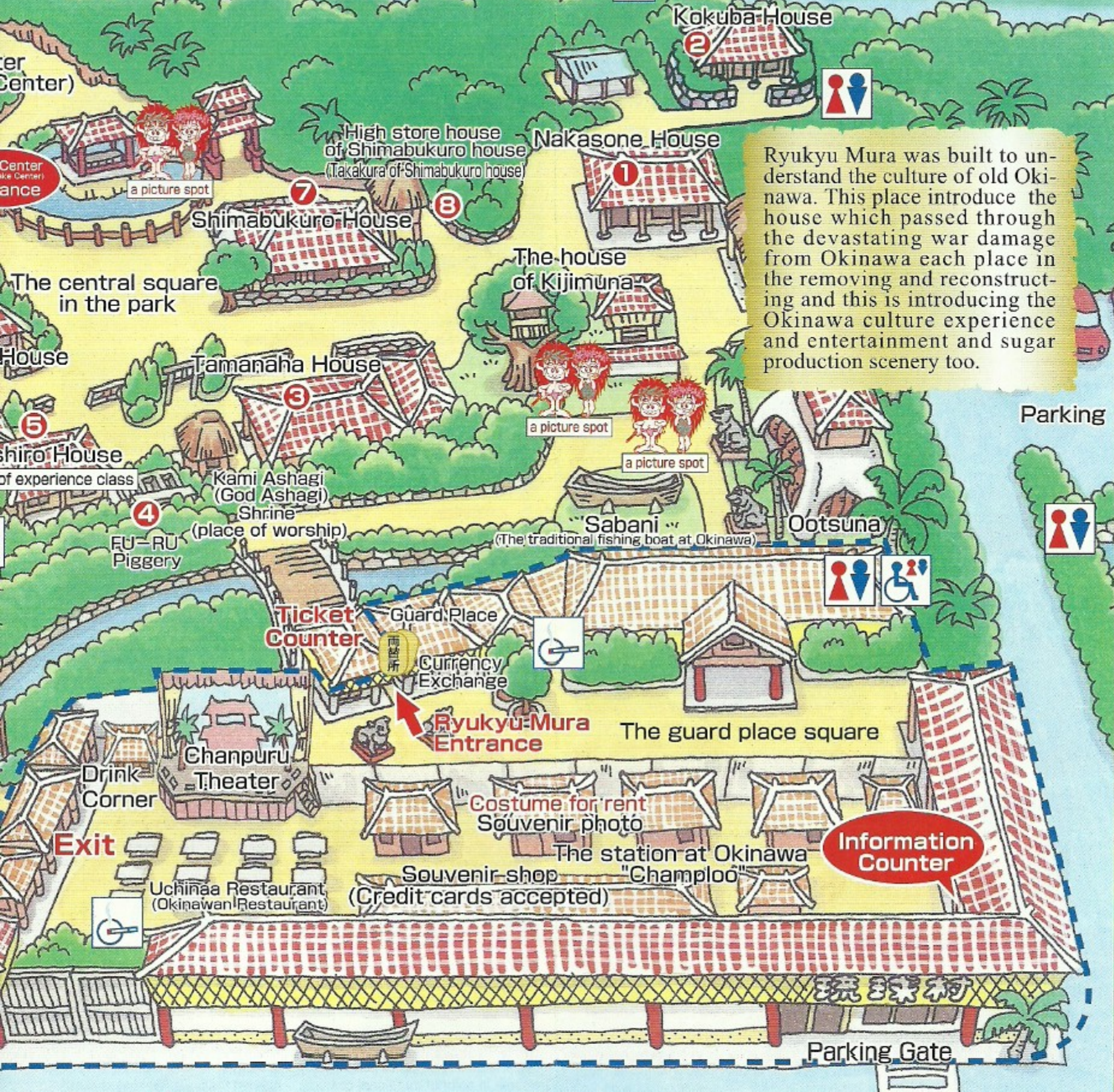
FU-RU (Piggery)*

(About 110 years of architectures)



This is a piggery they had in the property of an old house.

This is a No Smoking Facility.  Prescribed place of smoking, please.




Ryukyu Mura was built to understand the culture of old Okinawa. This place introduces the house which passed through the devastating war damage from Okinawa each place in the removing and reconstructing and this is introducing the Okinawa culture experience and entertainment and sugar production scenery too.

*This private house was designated as the registration tangible cultural properties of the country in 2007.

Hanashiro house
 (About 120 years of architectures)
 It was removed and reconstructed from in Takazato village Kume and in 1983. Hanashiro house is a general house. You can experience colorful bingata dye and Ryukyu indigo dye.



Nishiishigaki house*
 (About 80 years of architectures)

6 

It was removed and reconstructed from Ishigaki city Yaeyama Island in 1981. Nishiishigaki house is a general house. You can learn to use a loom and paint a plaster Shisa.

Shimabukuro house*
 (About 120 years of architectures)

7  In 1982, it was removed and reconstructed from the northern part of Okinawa, Haneji in Nago city. Tamanaha house is a general house. This was a mansion for rich farmers. You can enjoy the Okinawan songs and music here.

High store house of Shimabukuro house* (Takakura of Shimabukuro house)
 (About 120 years of architectures)


This is a storehouse of grain stock and it was as a symbol of wealth.

8 

Higa house*
 (About 130 years of architectures)

9  It was removed and reconstructed from Tamagusuku village of Hyakuna in 1982. It is original place for rice making in Okinawa, which make you live long, you can also buy the herbs tea.

Ooshiro house*
 (About 200 years of architectures)

10  It was removed and reconstructed from Syuri, Naha city in 1982. Its original owner was Yonabaru master, who was a senior statesman of the Ryukyu Kingdom.



The powerful image invites you into the mysterious world.

Habu show



Takoyama Habu Snake Center

We will introduce the habits of the Habu (Poisonous Snake) and how they attack their prey. We will also introduce the Mongoose which was introduced onto Okinawa in 1910 to attempt to control the population of the Habu. We will also be introducing other local snakes as well. *The show is held mainly in Japanese.

Admission Adult/420yen Child/210yen

Sugarcane mill (SATA YA)

Water buffaloes are used to turn a wheel which is called Sata Guruma squeezing juice from sugarcane. The sugarcane juice is boiled, it turns into brown sugar. Handmade sugar production is valuable scenery which can be seen only "Ryukyu Mura" and the brown sugar is distributed nationwide.

Ceramics crafts (Yachimun Ya)

At the ceramics art class you can learn how to make pottery by wheeling or hand forming, and paint glaze original design. A staff makes a sample, and then you will have one-to-one instruction from the staff.



Costume for rent

Souvenir photo

At Ryukyu Mura, you can take a commemorative photograph in the brilliantly colored traditional costume! And you can stroll around the park in this traditional costume in formal style.



The breath picture scroll procession in Ryukyu



● Miruku

Miruku is the bodhisattva of happiness, rich harvests, and Prosperity. The parade takes place on 16th of July every year, according to the lunar calendar. He strolls with the Miruku song with carrying a large fan.

● Karate • Classic Martial Arts

"Tee" at Okinawa and the Chinese "Kung fu" fused together and made up Karate was born, developing. Karate is not to fight and is martial arts to defend self. The military exercises of Karate with power and classic martial arts is a must-see.



● King • Queen • Sanji government service (High Officials)

In Sanji government officials are a Ryukyu Kingdom King, an empress and then high-ranking officials of the king center, at the head, the parade moves ahead.

● Mamidoma

Mamidoma is a group folk dance using harvesting movements. Dancers move plows and paddles to lively music.

The annual event entertainment picture scroll (Michi June)

We introduce a traditional entertainment at Okinawa by the parade.



● Yotsudake (4 pieces of bamboo)

Yotsudake is a court dance which was created in Ryukyu monarchial age and is still performed today. Dancers put on a Hanagasa (Okinawan decorate flowery hat), it is an elegant dance performed by women in colorful traditional costume and carrying a Yotsudake.

● Shishimai (Lion dance)

This is one of the purge entertainments which you can see any okinawan residence. The lion dance appears (on the lunar at the bon festival) from June to August lunar calendar and other harvest festivals. Wakuya makes lion dance with a gong and ball.



● Chondara (kyoutarou)

Chondara wears makeup and makes people laugh by the unique movement. He used to chant a prayer to Buddha to hold a service for the ancestor when he said a prayer to Buddha. Originally, who plays going around people's house. Now, he is the person of the role to livens Eisa.

● Eisa

Eisa is the folk art form of dances Sanshin (Okinawan guitar) and drums. There is a dance which depends on each area, the villages and the drums, too, are various from the big drum to Parlankoo. It was originally danced for memorial service with Chondara.

*The program of Michi June is in the people except the one which was introduced here, too.

*At the time of the event, it sometimes changes the contents of the program.