

19,331) (as of Dec. 2005)

■Village Established: April 1,1908

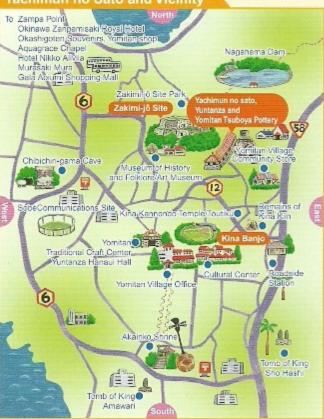
- Products: Yuntanza Hanaul Textile, Pottery, Awamori Liquor, Purple Yam, Handblown
- ●Village tree: Fukugi
- ■Village Flowering Tree: Golden Trumpet
- Village flower: Bougainvillea



The abundance of nature The warrick of hearts

A flourishing culture Are the tenets of our village





Area Guide of Yachimun no sato, Yuntanza and Yomitan Tsuboya Potteries

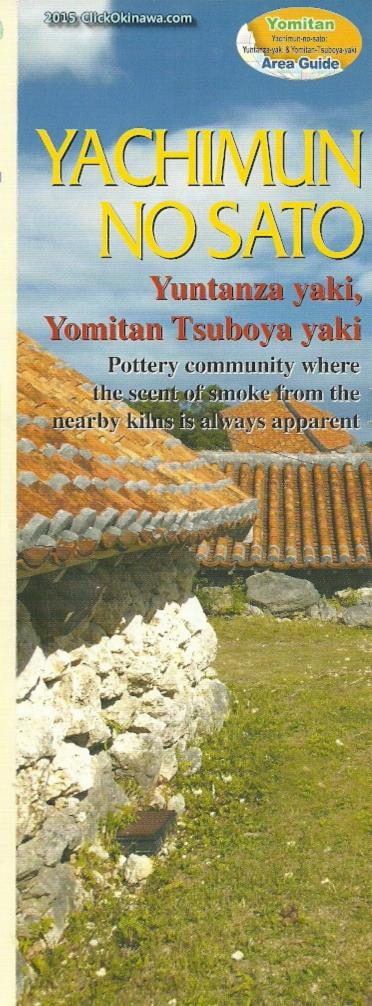
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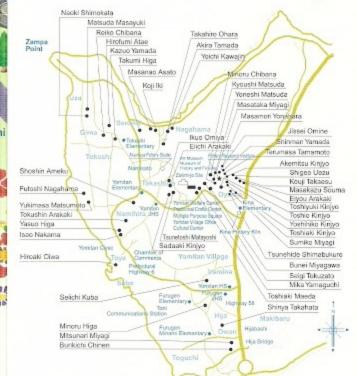
and fir

During the heyday of the Ryukyuan Kingdom, Yomitan Village prospered as a hub of tributary trade with Imperial China. It developed its unique character by assimilating the influences of other cultures and countries.

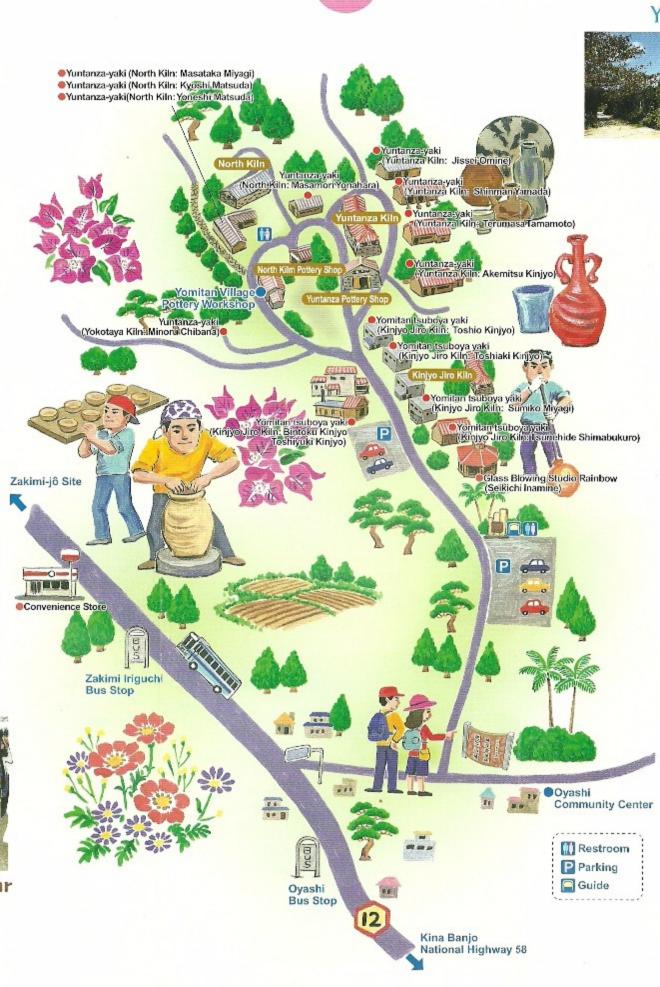
Strongly influenced by China and Korea, Okinawan Yachimun (pottery) arrived from abroad during nanban trade (trade with Portugal and Spain) during the era of the Kingdom of the Ryukyus. Kilns fired the "Kina-yaki" pottery but fell abandoned in 1682 when the Shuri Royal Court ordered all potters to gather in the Tsuboya quarter of Naha. Recently, nearly 50 new pottery studios have been built, making the village once again a center of yachimun production.

Pottery Artists in Yomitan Village

YACHIMUN NO SATO







YACHIMUN NO SATO



Shimabukuro)

munity Center

Restroom Parking

Guide

Rainbow



Yuntanza Pottery Shop

Address: 2653-1 Zakimi, Yomitan Village TEL: 098-958-4468

North Kilm Pottery Shop

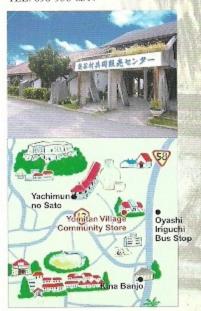
TEL: 098-958-6488



Yomitan Village Pottery Workshop

A facility to experience pottery making firsthand

Address: 2653-1 Zakimi, Yomitan Village TEL: 098-958-6517



Yomitan Village Community Store

Displays and sales of traditional village arts and crafts.

Address: 2723-1 Zakimi, Yomitan Village TEL: 098-958-1020







Close-up of professional pottery techniques: the smoking climbing kilns

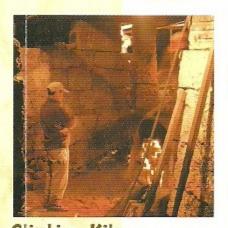
Mr. Jiro Kinjyo, a living national treasure, moved from Naha Citys Tsuboya to Yomitan Village in 1972 -- the year of Okinawa's Reversion to Japan. He was followed by four potters who joined to create a "Yachimun no Sato (home of pottery)"on the land of a returned U.S. military base, and building a climbing kiln, started to fire "Yuntanza-yaki." In 1992, four young potters artists who trained at the kiln established their own "North Kiln" to reflect their ideas and innovations.



Yuntanza-yaki Pottery Bazaar

Joint pottery bazaar sponsored by the eight pottery studios of Yachimun-no-sato Venue: Yachimun-no-sato

Period: Every December



Climbing Kiln

A type of kiln. Yuntanza and North Kilns
are the primary kilns for Yachimun no sato.



Yomitan Yachimun Bazaar

Annual pottery bazaar for all pottery studios in the village,

Period: Every February

Pottery Artists in Yomitan Village

